



WCAMS Summer Music Camp  
**FACULTY CONCERT**

Tuesday, July 19, 2016, 8:30 pm  
Quest University Multipurpose Room

**Sinfonia from Cantata 156..... J.S. Bach (1685-1750)**

*Heather Haydu, oboe; Anne Scott, cello; Patricia Plumley, piano*

**“Entrance of the Priests” from The Magic Flute ..W.A. Mozart (1756-1791)**

*Chris Robertson, flugelhorn; Eric Hominick, piano*

**From “Songs of Travel” ..... R. Vaughan Williams (1872-1958)**

Love and Youth; The Infinite Shining Heavens; Whither Must I Wander

*Geordie Roberts, baritone; Patricia Plumley, piano*

**Bachianas Brasileiras No. 6 W392..... H. Villa-Lobos (1887-1959)**

I. Aria (Choro) II. Fantasia

*Christie Reside, flute; Sophie Dansereau, bassoon*

**She’s Like the Swallow..... Canadian folk song**

*Amy Stephen, soprano and harp; Rosemary Thomson, soprano*

**Oblivion.....A. Piazzolla (1921-1992)**

**Concerto in C Minor..... B. Marcello (1686-1739)**

Allegro moderato – Adagio – Allegro

*Julia Nolan, saxophone; Eric Hominick, piano*

**Sports et Divertissement..... E. Satie (1866-1925)**

Les Courses

Le Pique-Nique

Le Tennis

Le Carnaval

Le Water-Chute

Le Flirt

Le Tango

Les Feux D'Artifice

*Patricia Plumley, piano; Cris Inguanti, dramatist*